

Volume 11 Issue 7

November 2005

Through the Lens

Yanfeng Lu, Editor
newsletter@wasatchcameraclub.net

The Official Newsletter of the Wasatch Camera Club - Founded 1995

Coming up

- **Next Meeting:**
Thursday, Nov. 17, 2005
7:00 pm.
Columbus Center
2531 S. 400 E.
Program: Sam Wainer (p4)
Photo Essay Contest Due
- **Next Workshop:**
Thursday, Nov. 10, 2005
7:00 pm.
Columbus Center
Fieldtrip Photos Critique
- **Next Fieldtrips:**
Zion National Park (p3)
Temple Square Light
(Check Website later)

Inside This Issue

Messages from the Departments	2
Zion National Park Fieldtrip	3
October Program Report and Workshop Review	4
November Program	4
Member Spotlight	5
Photography Location	7
New Members	8
Calendar	9

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The President's Message

Reflect on What You Are Thankful for

By Brent Halliday, President

We are entering one of my favorite times of year, Thanksgiving. I think the reason I enjoy this holiday so much is that there are no expectations to live up to. No presents to buy, no stress of attending holiday parties for weeks on end, no drain on the pocket book but still able to enjoy time with family and friends.

We certainly have many things to be thankful for here in the United States and Utah. We live in such a beautiful state that has a wide variety of natural beauty. We boast multiple national and state parks and it seems like pictures of Utah appear in almost every issue of Outdoor Photographer Magazine and by travel tour operators promoting their businesses. The ability to be in so many diverse places within a few hours is truly remarkable.

To live in this country that allows us the freedoms and wealth should never be taken for granted. Most of us have an arsenal of photography equipment and

tools that others could only dream about that live in other less fortunate nations and circumstances. We can photograph almost anything with no restrictions. No government

that bans our freedoms of expression. Think about how fortunate that privilege is next time you press the shutter at a political convention, a state or national parade, inside a government building or religious church or creating memories of your family.

Sadly, we have heard news that Yanfeng Lu, the club's newsletter editor, will be leaving us very soon. He will be traveling back to China in December. We certainly are thankful for all he has contributed to the club and wish him the best in the future. We will truly miss you Yanfeng.

(Continued on page 8)



SINCE 1995

**WASATCH
CAMERA CLUB**

WWW.WASATCHCAMERACLUB.ORG

Departments

Messages from the Departments

The Making of the Newsletter

By Yanfeng Lu, Newsletter Editor

I guess many people have learned that Novell laid off several hundred employees last week. Some were told that I was one of those and leaving. For those who are curious, our team's project was cancelled; half of our team were laid off and the rest transferred. Yeah, that's business. Sometimes luck is just more important than effort. I wish I could finish at least a whole year of the WCC Newsletter. But that's life. Before I leave I want to write down the things I learned, so that my successor doesn't need to start from scratch.

Here is my workflow in making the newsletters. Around the 20th of each month I check the WCC Newsletter mailbox for submissions and send a plan to the WCC board, in which I include the requests for all the items I need from others, such as the president's message and activity reviews and announcements. I also include a due date in the plan. About half way through the due date I send an Update & Reminder mail to the board, basically telling them what I have received and what I still expect. I start editing the newsletter after the due date. When the editing is done I send out the draft to all the people involved for review and possibly proof-reading. Normally I will get some correction comments. After I make the corrections, at last I send the final version to our web master for posting and let her tell our secretary to broadcast when it's ready for download at our Website.

Most camera club newsletter editors would agree that the most difficult part is to get the

submissions. Some even compared it to pulling teeth. My personal experience was not that bad. But I do have some tricks to share. First don't ever expect that all the items you need will be volunteered. Most of the mails received in the newsletter mailbox are spams. A general volunteering request won't work. I call that a "shotgun strategy." Instead you need a "rifle strategy," which means you have to pick a particular person to do a particular item. When you shout out to a crowd, nobody would think it has to do with him/her. But if you talk to a particular person face to face he/she would think he/she is special and very often will accept your request. Secondly, try to edit the submissions with high quality. That will definitely motivate people to submit. Thirdly, keep a good relationship with the submitters. Prepare to speak sweet words like "great" and "thanks." Everybody likes to hear sweet words. In fact all these are based on human nature. You just need to take good advantage of it.

In terms of editing the most important thing is to have a master design and follow it all the way through. My philosophy is to balance the constants and the variations. To avoid confusing the readers you have to have a consistent design. On the other hand variations, in font, color, border, etc. will keep your newsletter from being boring.

Apparently we need a new newsletter editor. In this case I don't know how to use the "rifle strategy." Here I just want to say something based on my personal experience. Getting involved in the board provides me some memorable experience. In particular, I have learned many editing techniques and moved closer to some really kind and skillful photographers. Take it seriously!

Department Chairs

Community Affairs

Fieldtrip

Cheryl Daugherty &
Wade Velasquez

Newsletter

Yanfeng Lu

Website

Amy Hargreaves

Competition

Lisa Thompson

Membership/Hospitality

Program

Leslie Davis

Workshop

Zion National Park Fieldtrip

By Cheryl Daugherty and Wade Velasquez,

Fieldtrip Co-Chairs

Join us for a spectacular fieldtrip to Zion National Park – 11/11/2005 to 11/13/2005

Tentative Agenda

Friday (11/11/05) Sunset

Location – Bridge over Virgin River – The Watchman (map will be provided)

Time – TBD

Remarks – This location is perfectly located over the Virgin River. Trees and other fauna in brilliant fall colors line the river. The river leads to a formation called The Watchman in the distance, which will be bathed in the light of the setting sun.

Equipment – Wide angle lens works best here. To capture the river and trees in the foreground, as well as a large amount of sky, you will need at least 28mm, possibly down to 24mm. An Enhancing filter will help pop out the fall color of the trees as well as the reds of The Watchman.

Saturday (11/12/05) Sunrise

Location – West Temple (from Zion Museum Parking Lot) (map will be provided)

Time – TBD

Remarks – You will need to walk to a field west of the museum where the canyon walls form a large, natural alcove. Perched in the rear of the alcove are the famous formations of Zion including West Temple, The Altar of Sacrifice and the Towers of the Virgin. As the sun rises in the east, these formations will glow with the early morning light, while your foreground can be either in silhouette or near shadow.

Equipment – A wide angle lens will be needed to capture the entire alcove (at least 28mm, 24mm to be safe). To capture individual features (West Temple, for example) a zoom lens will be needed up to 90mm to 105mm. An Enhancing filter can pop out the early morning colors very nicely here.

Saturday (11/12/05) Sunset

Location – Double Arch Alcove (via the Taylor Creek Trail)

Time – TBD (early afternoon to begin hike)

The Hike – Hike the Taylor Creek Trail.

Remarks – Double Arch Alcove is in the Kolob Canyons section of Zion.

Equipment – A wide angle lens (at least 28mm) to capture the entire Arch Alcove. A zoom lens and/or macro lens can be handy to capture close-ups of the intimate details of the formation, or the fauna in

the area.

Sunday (11/13/05) Sunrise

Location – Zion – Mt. Caramel Hwy. Switchbacks' pull-offs (map will be provided).

Time – TBD

Remarks – As you ascend the switchbacks on the Zion – Mt. Caramel Highway, there are a number of pull-offs that offer a commanding view of Zion Valley, including many of the more famous formations including the West Temple, Altar of Sacrifice, the Court of the Patriarchs etc.

Equipment – A mid-range zoom is best here (35mm – 105mm).

Other Options in the park and vicinity

Zion's Eastern Plateau
Temple of Sinawava
Angel's Landing
The Great White Throne
The Emerald Pools
The Zion Narrows
The Left Fork of North Creek (Subway)
The East Rim Trail
The West Rim Trail
The Pa'rus Trail
Fat Man's Misery (Parunuweap Canyon)
Grafton – Ghost Town
Coral Pink Sand Dunes State Park

Accommodations for Zion

Cliffrose Lodge
281 Zion Park Blvd.
Springdale UT
800-243-8824
Rooms starting at \$79.00

Best Western Zion Park
1215 Zion Park Blvd
Springdale Ut
435-772-3200
Rooms starting at \$64.00

Park Fee
7 day pass/per vehicle \$20.00

Camping

South Campground/Open All Year Long - Is located .5 mile north of Springdale on the main park road. Sites have fire pits, picnic tables, water. There are central bathrooms with flush toilets and a central dump station. Visitors must bring all their own firewood as collecting wood in the park is Prohibited. There are no RV hookups. \$16/per night

(Continued on page 8)

October Program (Chris Noble) Report

By Leslie Davis, Program Chair

With a mix of adventure, humor, realism and sensitivity, Chris Noble presented WCC members with a wonderful and memorable program. He has skied with some of the most extreme skiers in the world, slogged through south Asian jungles, and climbed some of the highest mountains in the world.



After taking us around the world - down 45 degree ski slopes, in a gigantic bat cave and dancing with leaches, Chris shared some of his feelings about the earth, people and photography. His initial slide "Something Hidden, Go Find It" tells of his curiosity and sense of adventure. His life purpose is summed up in a line from a Rumi poem: "Let the beauty we love be what we do". Chris acknowledged that we have a struggle between our creative voices and our real world voices. We probably have to pay the bills with our real world voices, but if we only listen to the practical and serious voice, our creativity is crushed and a chunk of our soul is lost. For many of us, our biggest fear is never living up to our own expectations.

In Bali, there is no word for art because everything is made beautiful. Art is not for recognition or wealth, it is simply a way of life. When Van Gogh painted, he only used six colors. Translation? We don't need the latest, greatest or best equipment to create masterpieces. We just have to relax and enjoy the ride and do our own creative things for our own satisfaction.

We also have to be willing to be a "fool". Some people will love our work, others will not. Rejection is a way of life. Our creativity is about connections, joy, sadness and seeing the world in our own unique way. And all of our creativity must always come directly from the heart. Creativity is not a choice - it is something we must do. And if we are creating "art" just for recognition and wealth, we will ultimately fail.

Bottom line is that we need to spend our lives noticing what is important to us and Chris suggested that we send our inner critical voice to Las Vegas on permanent vacation. We don't have to go far to enjoy and capture beauty. We're living in it.

Digital gives us a chance to experiment and try things we've never done before. But don't spend too much time looking down at the display on your camera. The great shot will happen without you! We have the most powerful tool ever created at our fingertips - "we just need to get the monitor calibrated".

I'll end with a verse that Chris shared with us:

And yet there is one great thing,
the only thing.
To live to see in huts and on journeys

the great day that dawns
and the light that fills the world. ---Inuit Song

Many, many thanks to Chris Noble for sharing his time, thoughts and feelings with us. This was, without a doubt, one of the most pleasurable and inspiring programs we have ever had.

You can see more of Chris' work at www.noblefoto.com.

October Workshop Review

Brent Halliday presented a workshop on "Finance and Tax Matters for Photographers"

The workshop was designed to educate individuals who are presently or are interested in generating income from photography. The workshop focused on the following:

- How to register your business
- What type of business entity to operate under
- The proper way to deduct your photography expenses and equipment
- What criteria qualify your expenses as a tax deduction
- Review proper administration techniques in operating your photography business
- Review record keeping requirements
- Tax filing requirements
- Tax advantages and disadvantages to operating a business

Brent prepared a handout on the above topics and it may still be downloaded from the club's website.

November Program (17th)

**Sam Wainer - Operations Manager,
Canyonlands Natural History Association**

Don't be fooled by Sam's "indoor" title. He's hiked the Continental Divide from Canada to Mexico, spent time in South America and hiked the John Muir Trail in California. He'll be presenting photographs and stories from some of his adventures.

Sam has been with the CNHA for 10 years and is the person who accepts and evaluates submissions for any kind of publications having to do with Canyonlands, Natural Bridges Monument and other locations. He is going to give us pointers on the proper way to submit photographs for publication, what to consider and what is going to give you the best chance of being considered for publication.

Sam is one of the nicest people I've ever met. This will be a fun and informative evening. Don't miss it!

Members

Member Spotlight featuring ...

The Couple Who Slept In

By Cheryl Daugherty and Wade Velasquez

"The couple who slept in"... that's how we became known to the WCC after we missed the opportunity to photograph sunrise over the Grand Tetons, one foggy October morning. The "identity-tag" led to months of teasing but it also led to forming some first-class friendships within the WCC and eventually led to us agreeing to be the co-chairs of the fieldtrip committee.



Wade introduced me to the joy of photography and I'm hooked. He puts color in my world and I keep him grounded. We have a wonderful partnership

and our mutual love for life and the art of photography keep us smiling. We are both film-based photographers, with a special appreciation for black and white. Recently, Wade taught me the art of printing my own black and white photographs and I now have a darkroom in my house. Wade just added a color enlarger to his eclectic darkroom.

I've never considered myself a creative person, but I do love to create. I have a



Bachelors degree in Political Media with a minor in Radio/Television from Ohio University. Instead of writing papers for college classes, I would convince my professors to allow me to produce mini-documentaries on video. After college, I worked for my state Senator, a video production company, a car dealership, and as Executive Director for Big Brothers Big Sisters. I currently work in Human Resources for SelecTrucks; an affiliate of Freightliner, in Tooele. I moved to Utah eighteen months ago, from Ohio. Although there are similarities in the two states, Utah has a natural beauty that I am anxious to explore, and the WCC is my perfect opportunity to freeze moments of time.

Since Wade could hold a pencil in his



Editor's Note This is a place that belongs to every club member. If you'd like people to know you more, please submit a photo biography with a portrait and several photos representing your interests. The Member Spotlight column has a focus on the photographer. If you have any photo techniques or experience, such as a photo trip, to share with others, I encourage you to write it up and submit it with photos, as a photo article. Any article related to photography will be accepted and published in this section.

hand, he was doing something "creative"...at least he thought so. His parents didn't find walls an acceptable palette. Eventually, he discovered paper and returned to his parent's good graces. The love of art and music was a way of life for most of his childhood. His family



moved continually making it hard to establish solid roots, so imagination and the arts became his friends. Years passed and interests piqued, but it wasn't until he took an art appreciation course, while majoring in business management, that he became serious and ambitious. Wade eventually decided to follow his heart and study Graphic Design and Illustration. The interest in photography was accidentally discovered during a college class, leading him to buy a used Minolta for \$50 at a pawnshop.

Wade's love of photography fostered and eventually he invested a Nikon outfit and the fever to do more with photography blossomed. It's more than just taking



photographs that intrigues Wade. He loves the creative aspect of developing film and printing. He spends his free time researching some of the "old" arts of developing in the darkroom.

We do most of our photographic projects together. As part of the creative bug that lives within us, Wade and I hand color black and white photographs with oils, markers and pencils. The WCC has been an inspirational vehicle to improve our skills. We've been



to the Grand Tetons, Valley of Fire as well as numerous of local spots around Salt Lake. One day we went to Wheeler Farm. We shot a roll of b/w film, drove home and developed it. Then we went to my dark room and printed some great photos of us. It was fund and challenging to be both the photographers and the subject. Some day, we hope to make a career out of our shared hobby.

And just in case you're wondering about the couple who slept in...it was all "'his" fault that we missed photographing the sunrise.



All photos © Cheryl Daugherty & Wade Velasquez
In order of appearance: Cheryl's Bridal Veil Fall, Glass Window & Balloon, and Wade's Yellowstone, Valley of Fire & Yellowstone Lake.

Photography Location Series (IV) By Fred Holley

Stansbury Island

Rating 6



Photographic Possibilities

Salt evaporation ponds, reflections, rocks, mountains, views of the Great Salt Lake.

Location

Take exit 84 off I-80 west bound and go north over the tracks.

Saddle **40° 48.325 N. 112° 29.249 W.** 5,007'

Weather

12" precipitation, 44" of snow. Average temperatures. Jan. 22-40, April 37-62, July 65-95, Oct. 40-66.



How and When

Evaporation ponds surround the whole south end along the road to Stansbury Island. These are great for reflections of the mountains both to the southwest and southeast. Clouds are a bonus. To get to one of my favorite spots go to the right when the road divides and go along the dirt road to a gravel pit at the base of the mountain. Take the road up and around the gravel pit and follow it up the canyon. You can drive most of the

Miscellaneous

way to the top. It is just a short hike up to a saddle with views north, east, and south. Great for sunrise shots. If it has rained it is impossible to get into the saddle area because the dirt road in gets very muddy. Also, in the late summer or fall after the grass has dried out there is a serious possibility your vehicle could set the grass on fire from the exhaust system. Parking only on bare spots is the only way to prevent this from happening.

A Reminder from the Newsletter Editor

**Don't forget to turn in your ballot
for the Photo Essay Contest!
Results will be announced in
December. Thanks for your
participation!!**

New Members

The following members joined the Wasatch Camera club in the previous month. Welcome! We hope you will find your membership an enjoyable experience.

David & Sadie Fowers

For Sale

I am moving out and have the following items for sale. I don't intend to make a fortune out of them, but mostly to find owners who will find them useful. If you are interested please send email to yanfenglu2003@yahoo.com.cn, or call me at 226-2901. The prices are negotiable. Basically if you can offer a reasonable bid I will accept it. I may bring in the items in the November meeting if you want to take a look then. But contact me first.

1. Smith-Victor KT-500: including 2 250W Photo Floods and 2 S7 supports. I also have two spare bulbs and two diffusers. It's a convenient lighting system. Original price was \$130+. Condition 7+. Ask for \$40.
2. Savage background stand (Port-A-Stand) with carrying bag. I also have a roll of back velvet paper and a roll of blue paper. Original price was \$140+. Condition 8+. Ask for \$60.
3. Tamrac 4703 Camera bag. Fit in an SLR, lenses and accessories. Condition 8. Ask for \$15.
4. Nikon CS-9 universal camera and lens case. Fits in an SLR body with medium sized lens. Original price was \$45. Condition 9+. Ask for \$35.

The President's Message

(Continued from page 1)

Take some time this month to photograph those things of which you are most thankful for. Whether it be family, places or events; realize the importance of that freedom and all we are blessed with here in Utah and our Nation.

Zion National Park Fieldtrip

(Continued from page 3)

Reservations: Online or by Phone at 1-800-365-CAMP.

For additional information on the Zion trip, visit the Wasatch Camera Club website, or contact Cheryl Daugherty & Wade Velasquez at cdaugherty@coshocton.com

November 2005

SUN MON TUE WED THU FRI SAT

		1	2	3	4	5
6	7	8	9	10 Workshop	11 Fieldtrip	12 Fieldtrip
13 Fieldtrip	14	15	16	17 Club Meeting	18	19
20	21	22	23	24	25	26
27	28	29 Fieldtrip?	30			



Wasatch Camera Club is a club member of the Photographic Society of America. You may visit the society's website at <http://www.psa-photo.org>.



Submitting Articles

Please submit articles to the newsletter editor link on the Wasatch Camera Club webpage.

If possible please submit in Word format for text and .jpg format for photos.

The deadline for submitting newsletter articles is the 20th of each month.

Visit Our Website:

<http://www.wasatchcameraclub.net>

December 2005

SUN MON TUE WED THU FRI SAT

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15 Christmas Party	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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Brent Halliday

801-277-2844

brent@hallidaycpa.com

Vice-President

Rebecca Fietkau

rebecca.fietkau@aruplab.com

Secretary

Kent Vaughn

kentv@mitylite.com

Treasurer

Steven Scott

sscott1@contangoadvisors.com